

MUSICIAN'S TIP SHEET

- 1) The pianist helps the flow of the performance by playing between the scenes and accentuating specific moments during the show.
- 2) Charts are provided for you. A set of scripts and a running order will help you pinpoint where the music is played.
- 3) View the tape. Not only will you be able to hear the music, you will also get a sense of the visuals and timing your performance will entail.
- 4) Work closely with the On-Site Director to assure you have sufficient rehearsal time, and the opportunity to become a member of the ensemble. One or two rehearsals focused on the music would benefit you and the show.
- 5) With an O.K. from your On-Site Director, feel free to add your own flourishes. **Do not** add or change anything during the performance that has not been rehearsed. This can throw the actors off, or the timing, or both!
- 6) Be sure you have a light at your keyboard, which remains lit even during the blackouts. One of your challenges is to sustain the flow of the show during quick scene changes. You will contribute immeasurably to the "pace" of the show.
- 7) Let the On-Site Director help you determine if the piano needs to be miked. (This is really only necessary for **very** large audiences of 500 plus.)
- 8) The pianist is traditionally positioned far stage left. Just be certain you can see the stage and actors wherever your position.